



The Breazing Mansion

Citizens Oppose Razing Of Belle Breazing House

By PAUL TRENT
Kernel Staff Writer

Madame Belle Breazing's house, which was once called "a mansion for men," may be razed when Lexington's Urban Renewal Commission launches its program.

The old mansion, which is located on the Southwest corner of Northeastern Avenue and Wilson Street, is in the center of the "Chicago Bottom" area which the Commission will be surveying and planning during the next year.

With the announcement that the area would be cleared, several Lexington citizens expressed keen interest in preserving the old mansion. This group includes Dr. Earle Spencer Jr., Winston Coleman, who is a curator of Lexington history; George Graves, and Owen Williams.

The Society for the Preservation of Central Kentucky Monuments was cited by Dr. Spencer as being the organization most capable of having the house restored. He said that the society should consider the old mansion among Kentucky's most historically interesting landmarks.

"With so much historical interest attached to Belle's house, I see no reason why the Hunt Morgan House should be given priority," Spencer said.

"The house is far from dilapidated," he added. "There is still much of the house which has re-

mained just as it was while Belle was alive."

Belle's house and most of her possessions were sold at public auction after her death on August 3, 1940. Some of the elaborate furnishings which serve as reminders of the gaiety and revel which were part of Belle's life are still in the house.

Miss Flora Hudson, who now rents the house from Mary K. Stoner, has converted the giant residence into a hotel. However, she has left a few of the rooms throughout the house as they were. One of the downstairs rooms, which was once the scene of entertainment and merriment, is still intact.

When Belle's business was flourishing, there were railroad tracks near her establishment. They were said to have been used by gentlemen callers from distant parts of the country to visit Belle without being seen or recognized. However, these tracks are no longer there.

Belle was a real and yet legendary madame of the Gay Nineties and the early 1900's. Because historians have hesitated to write about her, many amusing stories have been told and retold about the colorful character.

One of the shadier of these stories concerns a Halloween incident in which a group of local teenagers borrowed a sign from the front of a downtown malt shop and deposited it on Belle's doorstep. The sign read, "Curb Service."

In her heyday, Belle was said

to have had an ironclad credit. She could walk into any Lexington bank and borrow on her signature alone. When she died at the age of 80, she was reputed to have made and spent several fortunes.

It is also said that Belle Watling, of Margaret Mitchell's "Gone

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UK Receives \$76,000 For Language Institute

The United States Office of Education has awarded the University a \$76,000 contract to conduct an eight-week summer institute for 48 public and private high school French teachers.

Funds for the June 18-Aug. 10 institute will be provided by the National Defense Education Act in cooperation with the Language Development Program of the federal education office.

John A. Rea, instructor in the Department of Modern Foreign Languages, will be director of the institute. The staff will include 10 native French speakers.

The institute will be open to teachers who are now teaching French or will be teaching French during the next academic year.

The program will consist of formal course work for eight weeks supplemented by a program of lectures, films, and other activities.

Participants who teach in pub-

lic schools may receive a maintenance allowance of \$75 a week plus \$15 for each dependent. Private school teachers are eligible to participate but will not receive allowances. No participants pay tuition.

Criteria for admission of teachers will include a bachelors degree, two years teaching experience, two to three years of college French or the equivalent, evidence of good character and teaching ability, no previous attendance at NDEA institutes, and willingness to participate fully in the institute program.

A special certificate will be awarded to each participant, who satisfactorily completes the course and graduate credit will be available to those desiring it.

This is the first year the Stars

Grand Council Of TKE To Hold Conference

The Winter Grand Council meeting of Tau Kappa Epsilon fraternity will meet today and tomorrow at the University's Spindletop Hall.

Members of the local chapter will give a reception for the group Saturday evening at the chapter house on Maxwellton Court.

Eight members of the Tau Kappa

Epsilon Grand Council will attend the meeting.

Others attending the meeting are the editor of "The Teke," representatives from the chapter at the University of Louisville, and the Province Staff for the Kentucky area.

Reports show that Tau Kappa Epsilon is now the world's largest college fraternity, both in number of chapters and number of undergraduate members. It also has the largest number of chapters first in scholarship of any National Interfraternity Conference fraternity.

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Fitness Tests Start Saturday

Physical fitness and swimming tests will be given between 10 a.m. and 2 p.m. tomorrow for all students enrolled in physical education service courses for the first time. Students must sign up in the main office of the Alumni Gymnasium today.

Rubber soled shoes are required; shorts are recommended over slacks or skirts.

World News Briefs

President Kennedy Forbids Witnesses To Reveal Names Of Military Censors

WASHINGTON (AP)—Invoking executive privilege, President Kennedy forbade Pentagon or State Department witnesses yesterday to tell a Senate subcommittee who censored specific speeches by military men. The senators quickly gave up their demand for the names.

Bill Suffers Setback

WASHINGTON (AP)—President Kennedy's latest plea for action on his general school aid bill failed to arouse any enthusiasm in the House yesterday.

And to make matters worse, his college aid bill suffered a setback when Republican objections to its scholarship program blocked, at least temporarily, efforts to compromise differences between the House and Senate versions.

Leftist Action Fails

TOKYO (AP)—Communists tried today to inflame industrial workers against Robert F. Ken-

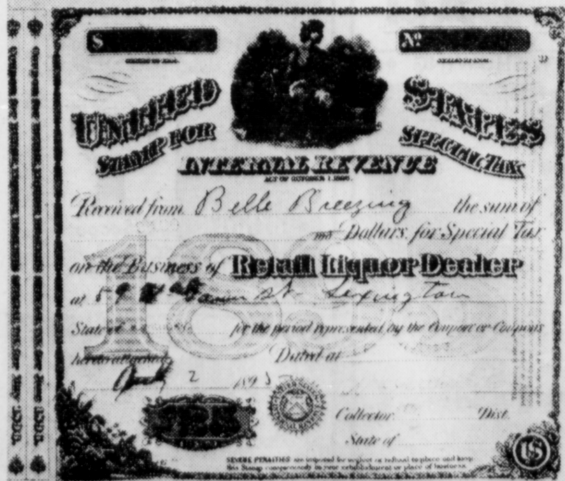
nedy, who has shrugged off minor leftist hostilities and called the Japanese the friendliest people he knows.

The U.S. Attorney General returned to Tokyo last night from a 48-hour tour of the Osaka-Kyoto area that took in farmlands, villages, and four cities. Scattered groups of leftist youths booed him a half dozen times, but flopped as militant demonstrators.

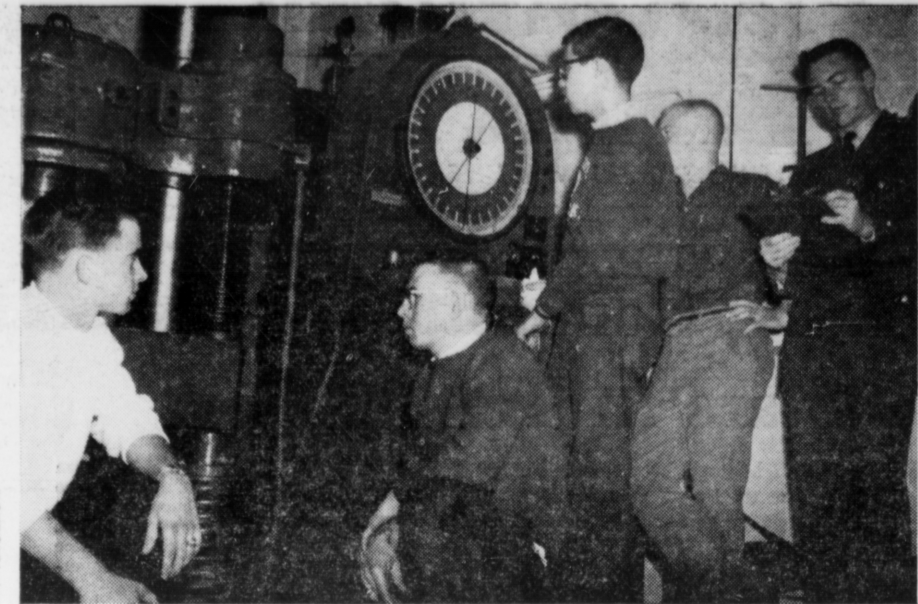
Bid Made For Arms Talk

WASHINGTON (AP)—President Kennedy and British Prime Minister Harold Macmillan announced yesterday a bid to Soviet Premier Khrushchev for a foreign ministers' meeting on disarmament and hinted at a summit meeting to follow.

They announced also British permission for U.S. in-the-air nuclear tests at Britain's Christmas Island in the Indian Ocean, and U.S. permission for a British underground test in Nevada.



The address given on this 1895 liquor license issued to Belle "Breezing" was 59 McGawn St. This was Belle's business site before officials at Kentucky College requested that she move away from its young men.



Five previous winners of the State Highway Department scholarships to the College of Engineering study a materials testing machine in the Highway Research Laboratory. They are from the left Wayne Upshaw, West Paducah; Henry

Bennett, Calhoun; W. C. Coronette Jr., Greenville; David C. Cowherd, Greensburg; and Robert Carpenter, Lexington. Thirty new scholarships are to be awarded this spring to high school seniors.

Department Of Highways Offers 30 Scholarships

The State Department of Highways this spring will award 30 College of Engineering scholar-

ships to Kentucky high school seniors.

Recipients will be designated student engineering employees of the Highway Department and will be assigned to work by the department during the summer preceding their entrance to the University.

The scholarship winners will also work part-time during their freshman year at the Highway Research Laboratory on the UK campus.

Students who make satisfactory progress as freshmen may continue to receive assistance during their sophomore year.

Dr. R. E. Shaver, dean of the College of Engineering, said the scholarship winners will be selected on the basis of competitive examinations to be conducted in high schools throughout the state.

Applicants should rank near the top of their graduating class and have an interest in highway engineering as a career, Shaver added.

Highway Group Plans Meeting

Gov. Bert Combs and Highway Commissioner Henry Ward will be among the chief speakers at the 14th annual Kentucky Highway Conference to be held February 27-28 at the University.

Ward will speak at the opening session of the conference, which is expected to draw about 600 state, county, and city officials, highway contractors and others interested in the design, construction and maintenance of roads and streets.

Gov. Combs will address the highway planners and builders at their closing conference session.

The conference is sponsored by the College of Engineering and the State Department of Highways.

The program for this year's event includes three general sessions plus four separate panels on rural highways, and urban highways and streets.

Prof. David Blythe, head of the Department of Civil Engineering and planning chairman for the conference, said special invitations to the meeting have gone to all of the state's newly installed mayors and county judges.

Citizens Oppose Razing

Continued from Page 1

With the Wind," was a prototype of Lexington's own Belle Breazing.

Winston Coleman guessed that Miss Mitchell must have been told of the colorful madame by her husband, John Marsh, who attended the University of Kentucky before returning to Atlanta, Georgia, where Miss Mitchell wrote her famous novel of the Old South.

Coleman also tells of meeting the elderly Belle approximately two years before her death. "A friend had informed me that Miss Belle had a large collection of first edition books which she might give away, and so I arranged to call on her at the house one afternoon.

"She greeted my companion and me dressed in heavy pajamas with the cuffs tucked into her socks and a bathrobe. She was extremely dignified and talked very precisely."

He said that Belle was very small and petite. "You would never have known her business if she was taken out of her house and placed in an antebellum setting," Coleman added.

That afternoon, Coleman said Miss Belle took him to the room where one of her girls had been murdered in 1911. "Other than showing us the blood stains on the floor, Belle refused to make any statements about the incident.

"Miss Belle also told us the secret of her success that day," Coleman added. "She would have a party in the front of the house and one in the back but would never let one party know what the other was doing."

Coleman also recalled that Bill Mayburn was said to have had an apartment on the third floor of the house. "He was supposed to have been the father of Belle's only daughter, Daisy Kenney, of Dearborn, Mich."

Several days after Belle's death, George Graves, now a Lexington businessman, received a letter from his uncle, the late Joe Cravens. He sent a copy of the August 13, 1940 front page of the Lexington Herald with news that 500 planes had lashed Great Britain with bombs.

The war news was nearly pushed off the page by the obituary of Belle Breazing. The letter and paper were typical of the shock felt in Lexington by her death.

A part of the letter read, "lots of prominent men sigh as they recall the champagne parties, the full dress dinners, and that famous Christmas party at Belle's when a prominent Lexington banker, dressed as Santa Claus, distributed gifts to the girls."

After Belle's passing, Graves also sent engraved cards with a black edge to many outstanding Lexington businessmen which acknowledged their kind expressions of sympathy. There were many angry wives and distraught husbands when the formal envelopes were opened.

At a public auction after her death, it was rumored that the silver chamberpots and wash bowls from Belle's house were sold. They

were reportedly melted down and made into a silver tea service.

Joe Jordan, a member of the Kentucky Civil War Commission, has done extensive collecting and compiling of information about the notorious Madame Breazing. It was his intention to write a book from the information, but he has put the project aside.

Some question has been raised concerning the spelling of Belle's last name. In the Lexington telephone directories of the late 1800s, Belle was listed as Madame Belle Breazing, with the spelling changing each year from Breazing to Brezing to Breazing.

In the rather lengthy obituary, which Time magazine printed after Belle's death, appeared probably the most accurate description of her occupation. It read, "Belle operated the most orderly of disorderly houses in the country."

Belle's name was known throughout the nation, and New York's widely-known madame, Polly Adler, mentioned Lexington's elegant brothel operated by Belle Breazing in her book, "A House Is Not A Home."

Since her occupation was of a questionable nature, Belle's extravagant life seems to have been one of selfimposed exile. She always appeared hesitant to make social acquaintances, yet she was extremely protective to her girls and even buried some of them in her own cemetery plot.

Perhaps the engraving which she had put on her mother's tombstone reveals something of Belle's real character. The phrase reads, "Blessed Be the Pure in Heart."

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MISCELLANEOUS

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ATTENTION—Don't miss fabulous Sultans with new lead singer that will be appearing at National Guard Armory this Friday from 8 p.m.—? 8F2t

Ecumenical, Existentialist Movements To Be Discussed By BSU Speakers

The Baptist Student Union has announced plans to sponsor two discussion sessions on the ecumenical movement and existentialist Soren Kierkegaard's book "Fear and Trembling."

Mr. William H. Reid, instructor of philosophy at Georgetown College, will lead the discussion group on "Fear and Trembling."

The group will meet at 4 p.m. on Wednesdays beginning Feb. 14.

The first discussion leader on the ecumenical movement will be Rev. John King, director of Westminster Fellowship. He will discuss "Origins and Objectives

of the Ecumenical Movement" at noon today.

Dr. Franklin Owen, pastor of Calvary Baptist Church, will discuss "The Southern Baptist Position on the Ecumenical Movement" at noon next Friday.

Dr. Paul Crow, a professor at the College of the Bible who teaches a course in the ecumenical movement, will lead a discussion group on "The Problems of the Ecumenical Movement" at noon, Feb. 23.

The public is invited. Lunches will be served at the noon meetings.

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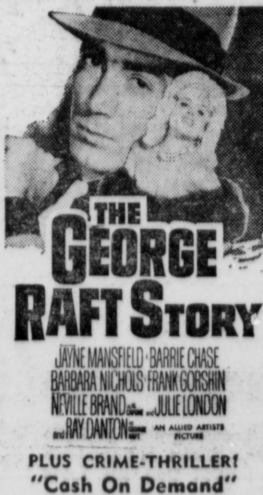
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Social Activities

Pin-Mates

Thelma Lee Cote, a freshman political science major from Valley Station, and a member of Alpha Xi Delta sorority, to **Robert Peper**, a sophomore psychology major from Ft. Thomas, and a member of Lambda Chi Alpha fraternity.

Judy Pope, a sophomore elementary education major from Florence, and a member of Alpha Delta Pi sorority, to **David Thomason**, a sophomore arts and science student from Smithland, and a member of Phi Gamma Delta fraternity.

Engagements

Bertye Sue Marattay, a senior library science major from Taylorsville, and a member of Kappa Delta sorority, to **Bob Brown**, a senior agriculture major from Taylorsville and a member of Alpha Gamma Rho fraternity.

Jo Anne Beggs, a senior history and English major from Ft. Thomas, and a member of Kappa Delta sorority, to **Jimmie Lockhart**, a senior pharmacy major from Corbin, and a member of Kappa Psi, professional pharmaceutical fraternity.

Carolyn Dunn, a junior home economics major from Lexington, to **Don Durham**, a former student from Lexington.

Meetings

Judo Club

Practice for all members of the Judo Club will be held at 11 a.m. tomorrow.

Pictures will be taken at this time.

Wesley Foundation

Wesley Foundation will meet for dinner at 6 p.m. Sunday at the Wesley Foundation.

Organization and plans for second semester will be discussed and all members are urged to attend.

Westminster Fellowship

Westminster Fellowship will meet at 5:30 p.m. today for dinner at the Westminster center.

The dinner will be followed by a program on "World Missions."

Elections

Weldon House

Recently elected officers of Weldon House, women's residence hall, are Nancy Williams, president; Rebecca Watson, vice president; Beverly Cardwell, secretary; Lou Ellen Russell, treasurer; Sandra Bedwell, house manager; and Mary Towles, social chairman.

Alpha Xi Delta

Newly elected officers of Alpha Xi Delta sorority include: Judy Buisson, president; Pat Cody, vice president; Sherry Griffin, recording secretary; Phyllis Kirtley, corresponding secretary; Gretchen Myers, treasurer.

Carol Blake, house president; Sharon Perkins, rush chairman; Beverly Gonzalez, pledge trainer; Ronda Garrison, chaplain; Susan Hoover, historian; and Emily Spear, marshal.

Westminster Fellowship will meet at 5:30 p.m. today for dinner at the Westminster center.

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Activities Fill Weekend

Presuming that all the brave souls on campus would manage to survive the shock of receiving their final grades and struggle through registration, everyone planned to throw a few parties this weekend.

The Delta Tau Deltas are starting off the weekend with a party at the chapter house with the Continentals furnishing the music.

In order to show off their Florida sunbathers, the Sigma Nus have planned a swimming party tonight at the Campbell House pool.

Also following the vacation theme are the Phi Delta Thetas who will be sunning themselves at their Florida party.

The Sigma Phi Epsilons will no

doubt be twisting at their dance tonight at the chapter house, while the Kappa Alphas are busy rushing at their rush party.

Over on fraternity row, the Kappa Sigmas and the Phi Sigma Kappas are going to do a little partying at their chapter houses.

Tomorrow afternoon the Kappa Kappa Gammas and the Delta Tau Deltas are getting together at the Congress Inn for a jam session from 2 to 5 p.m.

The Wildcats will provide the early entertainment for tomorrow night when they meet Mississippi in the Coliseum.

In a more formal atmosphere the Medical Wives are sponsoring

a dance at the Congress Inn tomorrow night.

The Deltas will finish off the weekend with a record party at the chapter house, while the KAs, Kappa Sigs, Phi Sigs, Pijis, and the PiKAs will hold open houses after the game.

Holmes Hall will be the scene of the Women Residence Hall Council's dance from 8 to 12 p.m. tomorrow night.

At UK's Northern Center the students are sponsoring a Sweetheart Dance at 8 p.m. tomorrow at the Center in Covington. The Hi-Notes will provide the music, and all UK students at Lexington are invited to attend the dance which is free of charge.

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UNIVERSITY OF KENTUCKY

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Who's At Fault?

Same old song; spring semester version.

At times things become rather confusing around the University campus. For quite a long time the *Kernel*, along with a majority of students, hounded officials of the Registrar's Office about the procedures used for carrying out registration.

Now, the shoe seems to be on the other foot. If Dr. Charles F. Elton, dean of admissions and registrar, chooses to do so, he could "hound" a few hundred students about their unwillingness to abide by the rules for registration.

We're not sure, and as yet, until a study is made of an alphabet frequency chart, administrators are not sure what caused the log-jam last Monday in the Coliseum. A guess can be ventured, however, just as the registrar has said, that too many students waited until Monday to complete registration.

Why? Who knows right now except the students themselves. We could guess, understandably, a lot of UK students live a long distance from Lexington; they just decided to take advantage of that inviting second weekend of vacation. At the same time, we would also surmise that a few hundred students who live not

too far from Lexington delayed registration until Monday.

Then, who's to blame for students being forced to stand in line? It would be easy to place the blame squarely on the shoulders of the registrar and be done with it. But, it's not that easy this time.

The *Kernel* recently called for the imposing of a penalty on those who do not preclassify on time. We would even suggest this idea should be extended to registration unless the student could give a good reason for being late.

With confusion running rampant on the final day of registration, certainly there are some students who, just to get it over quick, enroll in a number of classes they don't want. What's the result? The student can always "drop and add."

Princeton University has come close to solving the "drop-add" crutch by charging a student \$20 to do so. As a result, the number of "drops and adds" has been reduced considerably.

We're not sure what the best method would be to solve registration, but we are sure of one thing—if students don't voluntarily cooperate, or if procedural rules aren't enforced by some means, we're all back where we started—confused and mad.

New Kernel Feature

Beginning with our next issue, the *Kernel*, will present daily a brief column which will provide the University community with inspirational "food for thought."

The columns will be written and supplied to the editors by the various

ministers connected with UK's religious life through the office of Mr. Don Leak, director of the YMCA.

The editors are grateful to Mr. Leak and the campus ministers for their efforts in coordinating the project by invitation of the editors.

Market In A Slump:

Where Will The Devil Sell His Wares Next?

By HAL BOYLE

NEW YORK (AP)—Is sex losing its box office appeal?

There are some signs that it is.

Doom-criers who believe that America is heading for the fate of decadent Babylon, Sodom, and Gomorrah may now take heart.

There seems to be a definite slump in the sin market.

Moralists cling to the theory that anyone can get rich quick by making a dirty film or writing a dirty book. Well, it just ain't so.

Its bedrock tradition of Puritanism still has a strong hold on America. It is easier to make a fast buck in this country selling a new detergent, filter cigarette, or headache cure than in the leering portrayal of sex.

You can probably even make more money by starting a one-day diaper laundering service.

It is true that the country has

been flooded with lurid-covered paperback novels dealing with the racier aspects of sex, as well as foreign and home-made movies that bring a blush to the cheeks of old maid censors.

But their market is still limited. The golden harvest is reaped by writers and producers who deal in the wholesome themes that have always appealed most to the hopeful and normal nature of the majority of mankind—adventure, religion, family life, comedy, and romantic love.

Here are a few proofs:

A headline in the anniversary edition of *Variety*, the bible of show business, reads: "Sex Not Whammo In 1961."

The six biggest-drawing films of last year were: "Guns of Navarone," "Exodus," "Parent Trap," "Absent-Minded Professor," "Alamo," and "Swiss Family Robinson."

The top foreign import of 1961,

"La Dolce Vita," criticized widely for its suggestive scenes of society orgies in modern Rome, placed 12th in box office appeal.

Variety, in the same issue listed the top cinema box office hits of all time. Here they are:

"Birth of a Nation," "Gone With The Wind," "Ben-Hur," "10 Commandments," "Around The World in 80 Days," "The Robe," "South Pacific," "Bridge on The River Kwai," "Greatest Show on Earth," "Guns of Navarone," "This is Cinerama," and "From Here to Eternity."

Six of these dozen films deal with historical or religious themes. Only the 12th, "From Here to Eternity," had scenes of questionable taste even for a child's eyes.

Now let's take a look at the literary scene. The two fiction books that have been longest on the best seller list of the *New York Times* are "To

Kill a Mocking Bird," by Harper Lee (79 weeks), and "The Agony And The Ecstasy," by Irving Stone (45 weeks).

The first is a picture of life in a small Southern town as seen by a child; the second is a novel about Michelangelo, the artist.

What about nonfiction? The most durable current best sellers are listed as "The Rise And Fall of The Third Reich," by William Shirer (66 weeks), and "The Making of The President" by Theodore White (30 weeks).

The plain truth is that immorality doesn't have the market or audience in this nation that it did in the roaring 1920's, when prohibition, the flapper, burlesque, night clubs, free love, trial marriage, and red light districts were in full flower.

You can make a good case for the fact that the devil is losing ground in the United States. Where will he try to peddle his nefarious wares next?

THE READERS' FORUM

NCAA Ticket Sales

(Editor's Note: The following letter was addressed to the editor of the *Courier Journal*, Louisville, with copies mailed to the *Kernel* and Mr. A. B. "Happy" Chandler, former governor of Kentucky.)

To The Editor:

At first, I thought the handling of NCAA tickets by mail was the fairest method. I still think it would be if the bulk of the tickets were sold that way.

According to the newspaper, all of the 18,000 tickets, with the exception of those held for participating schools and the few held for coaches and sportswriters, were sold by mail from midnight and even before 8 a.m., Jan. 15. I do not believe it.

Those postmarked earlier than 12:01 a.m., Jan. 15, were not to be honored, but now it seems they will be. This is not fair.

A large number of tickets were either withheld or distributed earlier to certain individuals and organizations. It is claimed that organizations and business and professional men deserve priority to NCAA tickets because they support all events at the Fairgrounds.

If this is true, then why the cry of Fairground officials they are operating in the "red" for most events except NCAA and University of Kentucky games? Even the Louisville Invitational Tournament is threatened with cancellation due to lack of attendance.

When UK won its fourth title in 1958 I bought tickets as soon as they went on sale in November, 1957. Even then I was told all of the \$10 seats were gone and the best available were in the end behind the basket. I finally got tickets from a friend after Louisville lost.

It made me sick to see the small support UK had last year the night after Louisville lost. I don't know what happened to the rest of the tickets, but about 100 went on sale to the Kentucky students.

And where did these few sit that night? They sat at the end of the building, in the curve, up high. The UK band sat on the floor where it wasn't even heard above the roar of the multitude of Ohio State fans, who had the best seats in the house all

around the playing floor. There were so many it appeared to be Ohio State's home court.

Some say, why be so concerned? Even if they make the NCAA, Kentucky doesn't have a chance to get past Ohio State in the regionals. Why not? These two schools have met four times since 1957 and Kentucky has won three times.

Besides, even though they would be facing a bigger and more experienced team, Kentucky has, unquestionably, the best coach in the nation, Mr. Adolph Rupp.

I am a fanatic UK fan. Anyone who knows me can vouch for that. But I refuse to support anything at the Fairgrounds under the present handling of tickets, even if UK played all their home games there.

The true fans of the University of Kentucky, who are not primarily



in the Louisville area but scattered throughout the state, have as much chance to get NCAA tickets as the people in Japan.

Something should be done about this, and the only person I know who is willing and might be able to correct the situation is A. B. "Happy" Chandler. Good luck to you, Sir, in the next race for governor.

MRS. K. L. WILSON
Middletown

Kernels

Eighty percent of our criminals come from unsympathetic homes.—*Hans Christian Andersen.*



Maria Schell and Stuart Whitman have leading roles in "The Mark," soon to be shown in Lexington. The Guy Green production is an account

of a man's struggle to understand himself in the face of a society which falsely condemns him for sexual perversion.

Controversial Film, 'The Mark,' Due Here

By PAUL TRENT

"The Mark," a British film which has received nationwide critical acclaim, will at last be shown at the Ben Ali Theatre Feb. 15.

This powerfully moving and gripping drama which deals with the struggle of a young man who is falsely accused of molesting a 10-year-old girl and is sentenced to prison, was postponed by the theatre after local civic officials disapproved of its theme.

However, it seems somewhat ironical that these "civic gentlemen" would approve an astoundingly inferior film, "Cold Wind in August," as a substitute for "The Mark," which has been hailed by critics throughout the country as a deeply human, mature, sensible, and honest film.

Strangely enough, even these words of praise seem somewhat inferior for describing "The Mark." From the opening scenes the audience is drawn into what becomes not only an emotionally exhausting experience, but which results in the tragic realization that a man of substance and intellect has been mercilessly tortured and condemned for being what he is—a man with human weaknesses.

For those with compassion, "The Mark" will prove to be a haunting account of a man's struggle to cure what he at first does not understand, but which he overcomes through the understanding and love of a psychiatrist and a young widow with a 10-year-old daughter.

The film follows his cure in a dramatic and provocative fashion which never becomes vulgar or dirty. Through the deft direction of Guy Green, a magnificent and profound film evolves, and he is brilliantly aided by the performances of the principal characters, Maria Schell, Rod Steiger, and especially Stuart Whitman.

Not the least of the film's attributes is its absorbing script which is based on Charles Israel's novel. The dialogue is crisp and never wasted, and the action is swift and even flowing from scenes in which the young man is with his psychiatrist, through horrendous nightmares, and in flashbacks to group psychotherapy in prison.

Probably the most intense and glitteringly beautiful segment of the film is the weekend excursion taken by Whitman and Miss Schell when their love becomes fullblown and magnificently consummated.

Though they are unwed, their relationship seems to have spiritual sanction. The camera captures in these few scenes the beauty of their love and records it in such

sparkling reality that even the waters of a mountain waterfall reflect its intensity and warmth.

When at last the young man's life seems to be in tune with society, when the audience knows that his cure is certain, what is the true theme of "The Mark" materializes.

A reporter for a scandal sheet digs up the past and takes pictures of Whitman with Miss Schell's young daughter at a carnival. When the story is printed,

Whitman loses his job.

He immediately goes to Miss Schell's home, and here the most profound scene of the film occurs. Miss Schell's screams when her daughter rushes to Whitman tragically confirm the mark.

In the final scenes, "The Mark" hurls a most deserving blow to a society which has crushed a sensitive man into a state of nothingness. However, it has overlooked two things: the man has both faith and hope.

'Roman Spring Of Mrs. Stone' Is Successful For Vivien Leigh

By BOBBIE MASON

"The Roman Spring of Mrs. Stone," a slow moving but intriguing film dramatization of Tennessee Williams' only novel, is a brilliant success for Vivien Leigh in her first important role since 1952.

This story, an early product of Williams' career which has been updated to suit the fashions, concerns a faded actress in her fifties who goes to Rome to escape from sorrow and failure.

Karen Stone (Vivien Leigh) retires from her career when she fails in her comeback to the stage. When her husband suddenly dies she becomes a drifter, unable to readjust. She is a proud, arrogant woman who refuses to open herself to anyone and who lives in solitary glamor until her world is gradually penetrated by a persistent young gigolo.

Paolo (Warren Beatty) is fascinated with Mrs. Stone, "the great American lady," and soon he discovers greater feelings for her than for his previous rich mistress. But when he admits he loves her, she tries to dominate him and he turns to destroy her, to pull the final string for her collapse.

Mrs. Stone carries herself always with elegance; she is perfectly arranged, glamorous, until she allows herself to be consumed by her contact with youth—Paolo and his type of people.

She is a confirmed drifter from the beginning, with no confidence in herself from the time she admits that she cannot do Shakespeare and she sees her beauty fading. She requests her own destruction, deliberately moving further and further into decadence. She goes from one extreme to another. Having been married to a man 20 years older than she, she then turns to a young boy in an attempt to recapture vitality.

She preys upon the youth in Paolo and it at first instills life into her—she gets a new hair style and more fashionable clothes. But antagonizing youth makes its destructive marks and she is slowly drained.

Karen Stone is the most impenetrable, vague character in the script. We never know her thoughts. She remains aloof, sheltered, with an appearance of stone—and a crumbling interior. And because she is such a poorly drawn character we are left to decide the ending by the reactions of the minor characters. The ambiguous ending is no less ambiguous than Mrs. Stone herself. Whether she lives or dies, she loses nothing.

Just as her beauty had deteriorated so does her confidence, and she becomes a maze of defense me-

chanisms. Having let so much of value escape her, she becomes demanding of the youth she discovers, but she cannot hold on to it. And the ending that she unconsciously awaits is unimportant. She is caught in the drift and nothing matters.

Just as Mrs. Stone drifts into nothingness, the contessa (Lotte Lenya), the older woman who is the procuress for Paolo, also stumbles. She loses her dignity when she falls with Paolo and finally goes herself to the great lady, Mrs. Stone, for money. But she has been through the drift and has built up a workable life-life, and she seems to have the strength to go on.

It is Paolo, the young fortune hunter, who has true strength, and strength in his weakness. He is lazy, a parasite on the

rich, but he is ambitious, able to move from one relationship to another without regrets, without being drained. He is able to end things which will consume him. And this strength of youth is what Karen Stone can no longer possess.

Although Warren Beatty plays the part of the attractive male adequately, his contribution to the film is its most disappointing aspect. One is wary of him for perhaps undue publicity received since his performance in "Splendor in the Grass." And Warren Beatty with an Italian accent and a Newman-Brando touch is too much to take.

The fact remains that Vivien Leigh as Karen Stone is the star of "The Roman Spring of Mrs. Stone." And she is decidedly more than adequate.



In "The Roman Spring of Mrs. Stone," Karen is at first cool to the advances of the suave young man, but in time she succumbs to Paolo's

flattery and Latin charm. The film stars Vivien Leigh and Warren Beatty.

An Intimate Analysis

Moot Magazine Is Loudest Sound Around

By BOBBIE MASON

The first edition of moot magazine, an independent production now circulating independently on campus, is indubitably the most testimonial and superficially revealing publication ever issued by moot magazine.

Moot, an univertive, restrained, unsexy, and altogether not sagacious composite of unfirst-class humor, purports to be an "academic anthology of bolderdash, poppycock, and humbug." So far as can be determined, this collection of poppycock and humbug is a correct label for diverse departments called "campus gag box," "etchings from mootsdom," and "moots." Of the bolderdash, we cannot be sure. We may suggest that moot make a bolder dash than it had anticipated, but how soon.

Of course moot says in its opening editorial (labeled "editorial") that it is not an attempt to produce some magnanimous literary work, which the first issue demonstrates competently. But moot's true purpose is to offer the talented student an outlet for his productive works, besides compiling a magazine that the student "can call his own." This could progress into an intention very worthy of approbation.

The magazine offers entertainment to everyone, namely children and beatniks and unsophisticated campus sophisticates. There is a "Child's ABC of Politics," full of goochy-pooos and strained cabbage. For a magazine that says nothing and caters to no one relevant, moot has accomplished its purpose in doing both of these.

The decadence of this publication is illustrated by the moot symbol: a knight straightway from the Middle Ages, adorned with "proper mail and armour." This

supposedly represents the end of the college humor magazine fad-line, of which we destitute and depraved disciples of learning were ostensibly unaware. Yet moot has created this need for humor stimulation by presupposing such a famine and therefore has created its own excuse.

The knight is to become a campus fixture, it says, although he is an uncategorized fixture without a name or face and can hardly fit into the campus types. But moot itself is an "unknown quantity," with an uncategorized, uncertain title, a wavering foundation, and an untypographical ideal.

Moot goes on to state that "any similarity between persons depicted in this magazine must be with good cause." Now it appears that the only person depicted therein is the center section "moot maid," and this young lady apparently has similarities between the various poses of herself (especially the strip of facial photos such as one receives from the dime store 25-cent machines), so we may assume that the similarities are with good cause.

Moreover, this magazine claims to be a sufficient substitute for a monthly newsletter home. And we are inclined to uphold this function. In spite of all literary and academic inadequacies, we may conclude that moot is, after all, a perceptive reflection of University students—nihilification.

This can be summarized in one word: moot.

Cats Hope To Zero In On SEC Title With Target Practice This Weekend

By BILL MARTIN

Kentucky's sharpshooting Wildcats, who have hit their target in 16 of 17 matches this winter, take aim at their eighth and ninth Southeastern Conference targets this weekend when the Ole Miss Rebels and Mississippi State's Bulldogs visit Memorial Coliseum.

And if the Cats hit the bull's eye against Coach Country Graham's Rebels tomorrow night at 8 o'clock, they can zero in on their 20th conference championship with a victory over Coach Babe McCarthy's Bulldogs from Starkville Monday night.

Both contests will be preceded by preliminaries which will pit the Kittens against the Winchester AAU tomorrow and the Pikeville College frosh Monday. These games begin at 6 o'clock.

Each varsity contest is due to be played before sellout crowds

of 12,000 or better but the eyes of the basketball world will be focused primarily on Monday's clash with ninth-ranked State.

The Bulldogs are defending SEC champions and have lost only to Vanderbilt, 100-86, this season, while winning their other 17 games.

Kentucky must first take care of Ole Miss, however.

"There has been a tendency by a lot of people to overlook our game with Ole Miss," Coach Adolph Rupp said this week.

"We don't know whether we can handle their big 6-6½ center, Sterling Ainsworth, or not but we are going to be trying. Another boy that has looked good and we will have to be careful with is sophomore Donnie Kessinger, who is one of their better boys."

Kessinger averaged 27 points as a freshman and is averaging 19.6 this winter.

The Johnny Rebs could be both-ersome if Kentucky is looking ahead to Monday night's decisive battle with State. Although its record is not impressive, height-rich Ole Miss has shown flashes of strength this season as attested by a four-point loss to cross-state rival Mississippi State just three weeks ago and an earlier trouncing of favored Georgia Tech for its lone loop victory.

Other prospective openers include forwards Bill Bolton (6-5) and Bill White (6-5) and guard Mel Edmonds (6-0).

Mississippi State's Bulldogs come to town seeking revenge for a Kentucky upset last season in Starkville that almost cost them their second SEC title. Down one game in the current standings due to the Vanderbilt loss, nearly a month ago, the Bulldogs find themselves in a "go for

broke" situation—needing a win to keep alive their chances in the SEC cage derby.

While the records of State and UK are likely to be nearly identical as they enter the showdown battle, Kentucky may enjoy something of a psychological edge. The Wildcats, looking for an unprecedented 20th SEC title and entry into the NCAA festival for a record 13th time, have lost only four times to Mississippi State in 27 outings. State's last victory came in Starkville in 1959 when Bailey Howell and company trimmed UK, 66-58.

Kentucky topped the Bulldogs at Lexington two years ago, 90-59, and overcame student body harassment at Starkville last winter

to capture a 63-62 win.

State, which returns four starters from its SEC championship outfit of last season, is expected to open with 6-4 scoring star Leland Mitchell and 6-5 Dave Glasgow at forwards, 6-5 Stan Brinker at center, and W. D. Stroud (6-1) and Captain Jack Berkshire (6-0) at guards.

"Coach McCarthy has got a good team and he has them ready," Coach Rupp said Wednesday. "Ever since their win over Tulane he (McCarthy) has had them yelling 'On to Lexington.'"

Starters for Kentucky will include Scotty Baesler and Larry Pursiful at guards, Cotton Nash at center, Carroll Burchett and either Roy Roberts or Allen Feldhaus at forwards.



KESSINGER
Ole Miss' Top Scorer



NASH
UK's TOP SCORER



BERKSHIRE
State's Captain

Ermal Allen Goes To NFL's Cowboys

Ermal Allen, chief assistant here under former football coach Blanton Collier, has been named to the staff of the professional Dallas Cowboys of the National Football League.

Allen thus becomes the sixth of nine assistants on the staff of the former UK coach to get another job as an aide.

Chuck Knox, George Sengel and George Boone were retained by coach Charlie Bradshaw. John North has gone to LSU and Bill Arnsperger to Tulane.

Still without football connections are Ed Rutledge, Norm Deeb and Joe Shannon. Shannon is remaining through this semester, at least, to help with baseball—as he has in the past.

The 41-year-old Allen is one of UK's top graduate athletes. He collected nine letters and nine numerals while a student here.

Jockey Bill Hartack has won the Delaware Valley Stakes, a six-furlong sprint, three times in its first nine runnings at Garden State, Camden, N. J.

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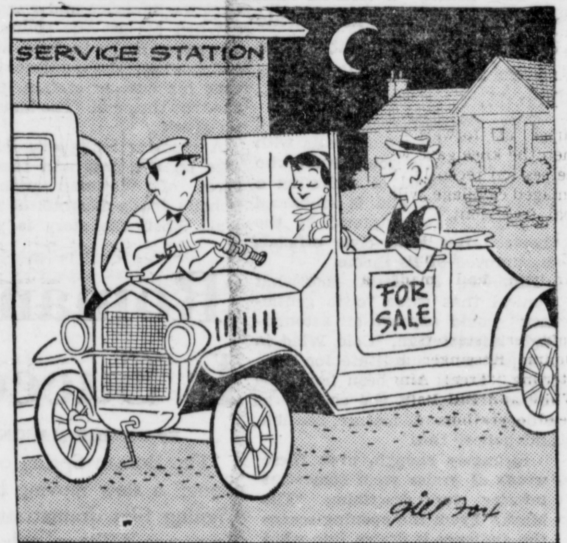
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SWIMMERS GO SOUTH FOR TWO SEC MEETS

Hope springs eternal for Kentucky's winless swimming team as it heads south for weekend engagements with Southeastern Conference opponents Vanderbilt and Georgia.

Collared with five straight losses this season, Coach Algie Reece's Catfish take on Vandy's Commodores, losers of all four of their meets this year, in a showdown match at Nashville today in which win No. 1 of the year is the object of both squads. Following the 3 p.m. Nashville encounter, the Catfish move over to Athens, Ga., where they trade strokes with the Bulldogs tomorrow afternoon.

Vandy has fallen victim to Florida, Emory, Union and Alabama this year. Three of Kentucky's five losses were to the same Emory, Alabama and Union squads that downed the Commodores. Sewanee and Georgia Tech handed the Catfish their other losses.

The only win UK could muster

last year in 11 tries was against the Commodores, that a 49-44 decision in the Memorial Coliseum pool. The win gave Kentucky a 6-5 edge over Vanderbilt in their swim meetings dating from 1951.

Sophomore sprinter Joe Hutchison and junior breastroker Bill Worley have been Coach Wayne Cole's best pointmakers to date. Also listed on the Vandy roster is diver Charles Morris, a native of Frankfort.

Georgia, which has handed Kentucky swimming teams six straight defeats since their rivalry began in 1938, is boosted by the return of defending SEC 50-yard free-style champion Rolfe Pinkerton.

The weekend meets will be the last away matches for UK this season. They return to Memorial Coliseum next Wednesday where they entertain the University of Louisville.

Cats Out To Improve 1961 Track Record

The coach is new but the schedule of opponents old as Kentucky tries to improve on a 2-4 track record last year with a nine-appearance card this spring.

Coach Bob Johnson, who took the coaching reins from Don Cash Seaton last summer, has announced the 1962 outdoor schedule which his team will begin tackling March 31 with participation in the Florida Relays. Four "big meet" appearances and five dual-meets are slated for the '62 cinder Wildcats. All five dual-meet opponents were encountered by the 1961 team.

The March 31 debut in the Florida Relays will mark the sixth straight Kentucky trip to the Gainesville, Fla., classic. Last year, the Wildcats picked up five unofficial points in the meet.

On April 7, Johnson takes his squad to Athens, Ohio, for a second straight UK entry in the Ohio University Relays and April 12-14 sends his men into action for the first time in the Quantico Marine Invitational at Quantico, Va.

Old-time rivals Vanderbilt and Tennessee provide the first dual-meet opposition for the Cats. Vandy at Nashville April 21 and the Volunteers at Lexington April 24. The 1961 Wildcats lost to Vandy,

80-56, for their 22nd reversal in 31 meets with the Commodores and defeated Tennessee, 76-60, for their 12th win in the 27-meet rivalry.

Kentucky will participate in the Drake Relays at Des Moines, Iowa, April 28, then return home for a May 2 triangular match with Hanover and Cincinnati and a May 5 engagement with Murray. Hanover downed the Cats 63½-52½, Cincinnati was victorious 54-52½ and Murray dealt the Cats an 82-49 defeat last year.

Closing out spring action will be participation in the annual Southeastern Conference Meet at Baton Rouge, La., May 11 and 12. Leading the 1962 track hopes

are a group of returning letter-men including John Baxter, Tom Hutchinson, Boyd Johnson, Keith Locke, Ben Patterson, Bill Smith, Lowell Stevens, Art Travis and Jim Wintermyer.

In his first collegiate head coaching venture, Johnson directed the UK cross country team to a 5-3 record last fall. Johnson has sent his indoor trackmen into two meets so far—the Chesterfield Jaycees Invitational meet at Richmond, Va., and the Coliseum Relays at Montgomery, Ala.

The indoor squad takes part in the Mason-Dixon games at Louisville Feb. 17 and the Western Michigan Relays March 24.

Ole Miss Loses Guard Ed Edmonds

Special To The Kernel

UNIVERSITY, Miss.— It has been established that El Edmonds, one of Mississippi's basketball twins, will miss the remainder of the Rebels' 1962 campaign.

Favoring a knee injured in Houston Dec. 20, Edmonds has not competed since that double-overtime, 63-62 loss at the hands of the University of Houston.

And any hopes the Brookhaven junior had of rejoining the Reb squad—he was an early-season starter at forward—were voided when the knee gave way in a practice session recently. The injury, a damaged cartilage, will require surgical treatment.

In early-season games, Ole Miss coach Bonnie (Country) Graham had made a speed bunch out of his Rebs, using the Edmonds (Mel and El), both holdover starters; sophomore Donnie Kessinger and veterans Sterling (Tree) Ainsworth, Bill White and Bill Bolton to spearhead operations. El's loss slowed the offense although Bolton (6-5), a substantial junior, was taller by five inches and a stronger rebounder.

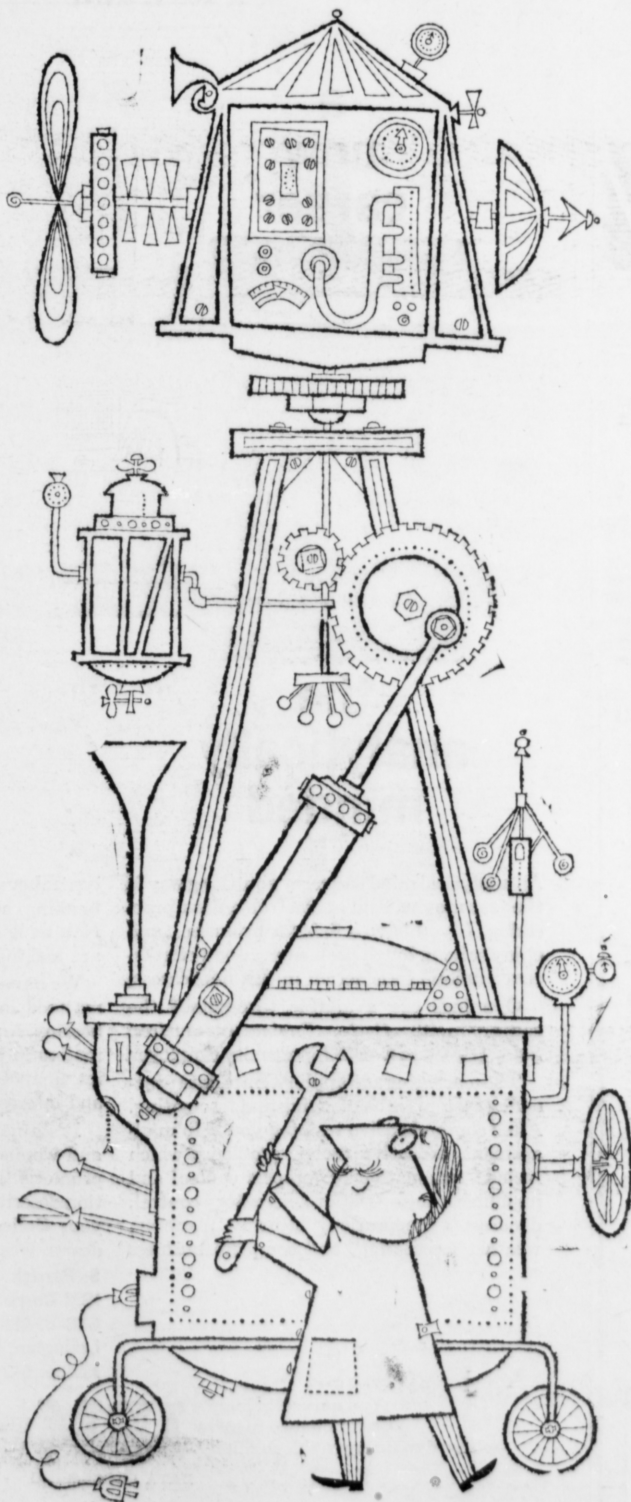
Edmonds' injury has been the only one of a positive nature this season although the Rebs were without the services of Ainsworth in the recent 61-57 loss to Mississippi State.

It was the third time in five seasons that Ole Miss has lost a scoring ace into a game or in action against the Bulldogs. And Ainsworth had left little doubt that he was a superior performer in this series by counting 43 points in the two 1960-61 games, a total which included 21 field goals in 29 shots.

Last winter it was scoring leader Jack Waters who bowed out, spraining an ankle in the mid-season game at Starkville. In 1958-59 center Ivan Richmann was called home by family illness.

In 1955-56, forward Joe Gibbon, a 1957 All-America, was sidelined by arm injury. Two years earlier, the biggest blow of all was the tandem loss of center Denver

Brackeen, who was to earn All-America recognition and guard Cob Jarvis, a two-season All-SEC selection.



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Placement Service Plans Interviews

The UK Placement Service announced today that these interviews will take place today.

Feb. 9—Experiment in International Living—American born faculty members, graduate students, law students, between 25 and 45, with experience in living abroad, to serve as group leaders (paid expenses and honoraria) for groups to Africa, Asia, Eastern Europe, Latin America, Middle East, Western Europe. Leaders to German, Italian, Spanish, and French speaking areas must be able to speak the language of the country fluently. Representative will also talk with students interested in becoming members of a group (a limited number of non-interest loans and scholarships are available).

Feb. 9—National Security Agency—Candidates who have passed NSA Professional Qualification Test; engineering, science, mathematics majors (Test not required). Citizenship essential. (Administration Building, Feb. 8; Anderson Hall, Feb. 9).

Feb. 9—National Aeronautics and Space Administration—aeronautical, architectural, chemical, civil, electrical engineering, metallurgy, geophysics, mathematics, physics, chemistry at all degree levels. Citizenship required. (Anderson Hall).

Feb. 9—The Martin Co., Orlando—aeronautical, civil, electrical, mechanical, metallurgical, nuclear engineering; men and women in

physics at all degree levels. (Anderson Hall).

Feb. 9—The Martin Co., Baltimore—aeronautical, civil, electrical, mechanical, metallurgical, nuclear engineering at all degree levels; physical chemistry at Ph.D. level. Citizenship required. (Administration Building).

Feb. 9—Radio Corporation of America—electrical, mechanical engineering at B.S. and M.S. levels; physics at B.S. and M.S. levels. Citizenship required. (Anderson Hall).

Feb. 9—Arthur Young, Public Accountants—accounting majors. (White Hall).

London Surgeon To Speak Monday At Med Center

David H. Patey, a London surgeon, will speak at 7:30 p.m. Monday at the University Medical Center.

His topic will be "Some New Concepts In Hiatus Hernia."

Patey, director of surgical studies at Middlesex Hospital Medical School, has been a fellow of the Royal College of Surgeons since 1924. He has written a survey textbook and numerous articles on general surgery.

Workshop Set For Teachers Of Handicapped Children

A workshop consisting of experienced teachers who teach or are preparing to teach mentally retarded and physically handicapped children will be held here June 18-Aug. 10.

Dr. Albert S. Levy, coordinator of special education, announced that the teachers will use \$11,476 awarded the College of Education by the WHAS Crusade for Children Scholarship Program. The funds will provide for 32 grants.

Ten of the grants will be for teachers of the more stable mentally retarded; ten for the physically handicapped; five for the trainable mentally retarded; five for teachers of deaf children, and two for speech and hearing therapists.

Those receiving grants must be available to begin special education teaching in September.

Dr. Levy said he must receive all letters of application by March 31. Applicants must list the number of college hours completed, date, number, type, and expiration date of their teacher's certificate, previous teaching experience, college attended, and the date they are able to come to the University for an interview.

A letter of recommendation from their administrator must accompany the application.

Preference will be given to

those with a teaching certificate based on a degree, but a limited number of teachers completing 96 semester hours will be accepted.

Dr. Levy said that there is a need for special education in public schools to eliminate retarded children from homes for juvenile delinquents and other custodial institutions.

Cooperating agencies are the Division of Special Education and the Division of Certification of the State Department of Education, the Kentucky Association for Retarded Children, the United Cerebral Palsy of the Blue Grass, Kentucky Society for Crippled children, the Lexington Deaf-Oral School, and the UK Audiology Clinic.

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Animal Husbandry Group Gets \$5,000 For Machine

The Department of Animal Husbandry last week received \$5,000 for the purchase of a machine to be used in beef cattle work.

The machine, called a Sonoray, electronically determines the rib-eye area of beef cattle. The measurement will show the quality and total amount of meat available from a beef carcass.

The check, presented at the 50th annual Farm and Home Week Stockmen's banquet, allowed UK to be one of the first state universities to get such a machine.

The money was donated by the Kentucky Rural Electric Cooperative Corporation. J. B. Galloway, president of the corporation, presented the check to Dr. W. A. Seay, dean of the College of Agriculture, and Dr. W. P. Garrigus, head of the Department of Animal Husbandry.

In explaining the value of the machine, Dr. Garrigus said:

"We have set a goal for a \$200,000,000 annual beef industry in this state by 1970. Currently we are about half that size. The new machine will speed up things."

Dr. Garrigus said it was the department's plan to make the machine available to any purebred or

commercial producer in the state on a fee basis.

He added that Nelson Gay, animal husbandman for the Agricultural Extension Service, will probably operate the machine. Gay currently runs the herd performance testing program.

ID Cards

ID cards for the spring semester may be obtained from 9 a.m. noon today and tomorrow at the ticket office in the Memorial Coliseum. Students are required to present fee receipts stamped "paid" and class cards.

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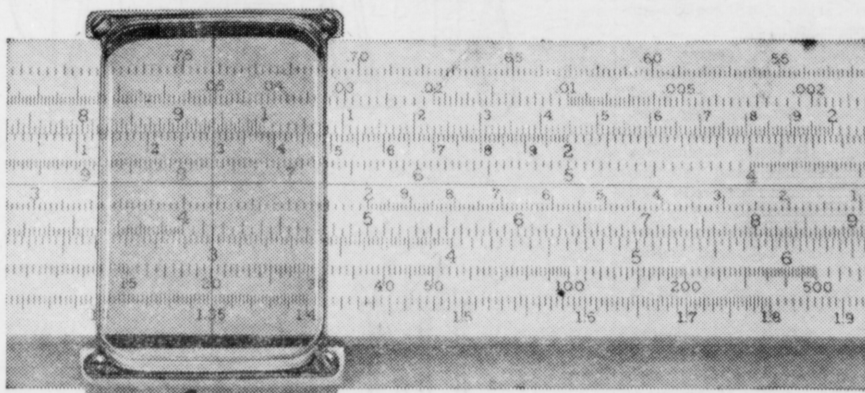
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